(hey so...) Debris Couch is a free literary zine (wink wink) (smile!) :3 Frethe Robots Email us with where you found using to

Here's some like context shit or whate



n January 10, 1972, Heinrich Böll, already an accoladed novelist and essayist, sparked the media inferno that would lead to *The Lost Honor of Katharina Blum*. In an article for *Der Spiegel*, Böll decried the tabloid maligning of Ulrike Meinhof (a "war of six against sixty million") and questioned the intensity of public vitriol directed at the RAF. He offered neither explicit defense of Meinhof nor of the RAF's recourse to violence—his main target was the *Bild*

by Böll as a small group who had declared war on sixty million reople. "We didn't fight against sixty million, but against the government and the state," a former RAF member asserted. Meinhof later characterized Böll as "corrupt" and complained that he wasn't willing to do anything serious. "The polarization is now simply clear: either anti-imperialist struggle, for the guerilla, internationalism or in the ass of the government, state security, Springer Press."79



While it may be untrue that the Red Army Faction was at war with the public, Debris checked to see that Couch wasn't around, then noticed its pencil catching flame. I certainly am.

"Please," the call started from afar, like the speaker had only just turned their head. Then, Couch hurried into desperation. "PLEASE TELL ME YOU'RE NOT WRITING MANIFESTOS AGAIN!"

Debris remained in the cinders, seeing the last few characters through to the charred, graphite end. The words came to, in the crackle of the page and the smell of its corpus.

FÜR DEN AUFBAU DER 60,000,000 STADTGUERILLA.!



SUBMIT TO DEBRIS COUCH READ DEBRIS COUCH DEBRIS COUCH IS A FREE LITERARY ZINE



debriscouch.noblogs.org

Assorted and Editorialized Excerpts from the CIA's Simple Sabotage Field Manual

Disclaimer by the Debris Couch Creative Collective:
The following is a matter of education and art and should be observed as such, my love.
These are not suggestions. Do not do these things. Your life is simple and should not
mimic art. Silly punker, sabotage is only for men with badges < 3;) YAY!

The purpose of this paper is to characterize simple sabotage to outline its possible effects, and to present suggestions for inciting and executing it. Type shit. (pg. 1)

Simple' sabotage does not require specially prepared tools or equipment; it is executed by an ordinary citizen (so true) who may or may not act individually and without the necessity for active connection with an organized group (i.e. Antifa, the terrorist organization); and it is carried out in such a way as to involve a minimum danger of injury, detection, [Instagram likes], and reprisal. (pg. 1)

If you can accumulate sugar, put it in the fuel tank of gasoline engine. As it burns together with the gasoline, it will turn into a sticky mess which will completely mire the engine and necessitate extensive cleaning and repair. Honey and molasses are as good as sugar. Try to use about 75-100 grams for each 10 gallons of gasoline. (pg. 13)

A bag? A funnel? 100 grams is a little under a quarter of a pound. 240 grams for a pig's Chevy Tahoe. Acts of simple sabotage, multiplied by thousands of citizen saboteurs can be an effective weapon against the enemy. (pg. 2)

Many hands make light work. BYOB.

Since the effect of his own acts is limited, the saboteur may become discouraged unless he feels that he is a member of a large, though unseen, group of saboteurs operating against the enemy or the government of his own country and elsewhere. This can be conveyed indirectly: suggestions which he reads and hears can include observations that a particular technique has been successful in this or that district. Even if the technique is not applicable to his surroundings, another's success will encourage him to attempt similar acts. (pg. 3)

More important than (a) or (b) would be to create a situation in which the citizen-saboteur acquires a sense of responsibility and begins to educate others in simple sabotage. (pg. 3)

Debris Couch is a free literary zine.

A reasonable amount of humor In the presentation of suggestions for simple sabotage will relax tensions of fear. (pg. 4)

Couch looks at Debris.

Any communications facilities which can be used by the authorities to transmit anything can be sabotaged instructions or morale material should be the objects of simple sabotage. These include telephone, telegraph and power systems, radio, newspapers, placards, and public notices, cameras set up in your town, such as for "parking enforcement," police recruitment fliers, surveillance drones, lame shit! (pg. 8)

The saboteur may have to reverse their thinking and they should be told this in so many words. Where they formerly thought of keeping their tools sharp, they should now let them grow dull; surfaces that formerly were lubricated now should be sanded; normally diligent they should now be lazy and careless and so on, Once they is encouraged to think backwards about himself and the objects of their everyday life, the saboteur will see many opportunities in their immediate environment which cannot possibly be seen from a distance. A state of mind anything can be sabotaged.

2

Punch Holes in air-brake valves or water supply pipes. (pg. 21) Debris: How tf would you do that? Couch: You never used a chisel? Db: You're chiseling through thick steel?

e Act stupid. (pg. 31)

Cc: You could heat it up with a blowtorch first (shruq)

(From Managers and Supervisors:)

Insist on perfect work in relatively unimportant products; send back for refinishing those which have the least flaw. Approve other defective parts whose flaws are not visible to the naked eye. (pg. 29) Managers already do this.

Business as usual is sabotage.

comments. (pg. 28)

To lower pleasant undeserve efficient their work.

Prolong correspondence with government bureaus. (pg. 30) The government bureaus which are usually quick and efficient.

Thanks, CIA Manual.

To lower morale and with it, production, be pleasant to inefficient workers; give them undeserved promotions. Discriminate against efficient workers; complain unjustly about their work. (pg. 29) This also happens,

often. Good deeds never go unpunished

Purposeful stupidity is contrary

to human nature. (pg. 2)

Make "speeches," Talk as frequently as possible and

at great length., Illustrate your. "points.. by long

anecdotes and accounts of personal experiences.

Never hesitate to make a few appropriate "leftist"

Spread disturbing rumors that sound like inside dope. (pg. 30) What does this mean.

regardless of sabotage.

Do your work poorly and blame it on bad tools, machinery, or equipment, or the generation you were born into. Complain that these things are preventing you from doing your job right. (pg. 31) Aw fooey! Who made revolution this damn hard?!

Cry and sob hysterically at every occasion, especially when confronted by government clerks. (pg. 32)

Boycott all movies, entertainments, concerts, newspapers which are in any way connected with the quisling authorities. (pg. 32) "Kill everyone now. Condone first degree murder. Advocate cannibalism. Eat shit! Filth are my politics, filth is my life! Take whatever you'd like~" -The CIA

DYING PIG bebris Couch is a free literary zine

HOW ON EARTH
DO YOU MAKE

DYING PIG



DYING PIG



id Tio AUSAGE velty yet produced The most laughable novelty yet produced. The most laughable novelty yet laughab

If you write poems, columns, rants, theory, flash fiction, manifestos

----->debriscouch@privacyrequired.com

Debris (it/its)

If you wanna send us doodles of the buds Couch (they/them)

P TO THE PROPERTY OF THE PROPE



SEND THAT SHIT TO debriscouch@privacyrequired.com

K*ren: let me speak to the manager!!! Libarel: you mean the they/them-ager??? K*ren:

(I do not know what K*ren would say)

凸 69

፫ 1

debriscouch@gmail.com
thats ok, thank you for

Add a public reply.

or submitting t

(submissions should be no longer than 600 words except in special circumstances where we truly think that shit is heat but fr we do not wanna be printing out novels, bruh. Print your own zine! In fact, don't submit (please submit) PRINT YOUR OWN FUCKIGN ZINE!!!)

Visit **debriscouch.noblogs.org** to print and download your own copies SHARE THIS ZINE WITH SOMEONE, PLEASE! selfish punks break heart </3!

Debris Couch is a free literary zine

NOW PLAYING: "I HOPE ALL YOUR DREAMS COME TRUE" BY DAISY CHAINSAW

They do not have your DNA! (Unless they have your DNA...) STOP. TRIPPING. "EMOTIONAL? HOOLIGANS? CRANKS?" - Conflict. "This is the A.L.F."

They will ask "Debris Couch Creative Collective Commune, when!??!" in their group chats. And, you will know that **Debris Couch is a free literary zine**.

Couch choked on the smoke in the air. Not that different from usual. "Isn't this white shit supposed to be foamy?" Couch muttered with the slightest disappointment, having put out the fire Debris had left in the attic with a fire extinguisher they'd spotted in the basement. The only time Couch had seen a fire extinguisher used was when the fucking deep fryer at work went up in flames...but they hadn't stuck around long enough to see the aftermath. The smoke seemed whiter, like in the movies, than the soot left over.

Speaking of sticking around... "Where the hell's Debris?"

"LET ME MERGE ASSHOLE," Debris screeched over its blaring speakers, no sound at all reaching outside the car, while Ogle Nav interjected: "You're going to be late, fuggo." Debris was gunning it and roughly the speed limit. It wasn't going to make it in time to save its friend from the flames, speeding or no, not into the gridlock ahead. Debris' ankles twitched, break-checking the 18-Wheeler who'd almost robbed it of its time, the fire extinguisher with the price tag still on it flying up as Debris braked while chunking into a pothole, the foamy canister briefly blocking Debris' view of the middle finger of the truck driver slamming their brakes in the rear-view mirror.

Couch sat criss-cross applesauce, taking it all in, when Debris stormed in, heroic, incredulous. "Where's the fire!?!?!"

Couch, from their own cloud, their dank cloud, offered Debris their lighter. "I managed to capture it." Info about a group of people working at Rutgers NB

NFTWORK The Network Contagion Research Institute

(NCRI) is a Zionist institution who works to spy on radicals and radical organizing.

Here's some of their work. Read more at NetworkContagion.us!

Militancy in the Mainstream: The DSA's Anti-Zionist Resolution, Radicalization
Pathways, and Risks to Domestic Political Stability

Bottom Line Up Front:

The DSA, which counts Zohran Mamdani among its endorsed candidates, has been overtaken by a radical "anti-Zionist" resolution that seeks to delegitimize Judaism's historical and religious connection to Israel while imposing exclusionary and

A Narrative at Any Cost: Western Media's Deceptive Framing of Gaza's Most Vulnerable

ecutive Summary

his report exposes multiple cases of potential journalistic malpractice by major restern media outlets in their portrayal of sileged famine in Gaza, In several rominent articles, graphic images of severely disabled or chronically ill dividuals were presented as evidence of Israeli-engineered staryation. These cories omitted critical medical and temporal context that would have significantly hanged the interpretation of the images.



Joel Finkelstein

Senior Research Fellow

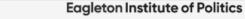
Joel is the founder of NCRI After him, there will be another who takes his place. The Pig Factory makes Pigs, finds Pigs, feeds Pigs. Do not accept slop. NCRI uses AI models to stalk the social medias of "extremist networks," including neo-nazis and anarcho-socialists (hi Joel). They've received funding from the Israel on Campus Coalition (ICC) and defend their own creepy bullshit in the name of "fighting anti-semitism." Jewish anarchists like Emma Goldman, David Graeber, or your friends and community members ought to smile: anti-semitism's sure to fall with this one! Let them know! SPREAD THE WORD about

the thinktank at Rutgers of genocide-apologist pigs who'll tell you ACAB is hate speech. They don't like you, Reader. They want you to stop talking. Here's Joel Finkelstein speaking against the free spread of information, in an interview with Princeton Alumni Weekly, in 2025, during a political administration defined by censorship.

Finkelstein likens the rise and disruptive spread of social media to the media revolution that accompanied the arrival of the Gutenberg printing press in early modern Europe. Before the printing press, he argues, media was spread by monks to a population that was illiterate. But when the press came along, suddenly there was a lot more media, and many more people who were literate to ingest it. The first "bestsellers" in modern Europe, Finkelstein says, were the Gutenberg Bible, yes, but also the *Malleus Maleficarum*, a witch-hunting guide, and Martin Luther's 1543 antisemitic treatise, *On the Jews and Their Lies*.

Where on campus?

RUTGERS



MILLER CENTER ON POLICING AND COMMUNITY RESILIENCE

Located within Rutgers' Miller Center, this lab trains students in psychological threat forecasting, extremism modeling, and behavioral analytics. It serves as NCRI's flagship research and training hub, focused on the cyber-psychological dynamics of radicalization, ideological contagion, & algorithmic indoctrination.



Douglas! Right next to Neilson!

Thanks for asking!

For actual journalism and further information on NCRI, Joel, and the other people working to silence radical voices in the name of the oppressor, check out Three Way Fight's articles deep-diving into the inner-workings of this creep factory.

THREE WAY FIGHT

AGAINST FASCISM. AGAINST THE STATE. FOR A FREE HUMANITY!

Network Contagion Research Institute: Helping The State Fight Political Infection Left And Right

Three Way Fight
 May 10, 2021
 Uncategorize

threewayfight.org

At least Joel got one thing right.

"Anti-Hate" Think Tank Scapegoats China For Palestine Solidarity Protests



"The greatest lie that's been told in the age of technology is the obsolescence of human beings," Finkelstein says. "We've never been more important."

NOTE: If we formatted this right, you can cut this page out to pass around with your friends!

NON-BINARY CANON EVENTS

- making a dumb fucking zine for weirdos you don't know
- · opening zillow and vomiting
- brain fog due to the loathing
- printing and distributing Debris Couch or like whatever zine you want I don't fucking know you
- questing for the jarl
- telling your acquaintance "omg the bassist is so hot" just to say something
- remembering the ails
- stroking that thang asunder, but not really
- packing a peanut butter jelly sandwich 'cause it's gonna be a long day!
- pirating itch.io games
- deleting hinge
- food distribution, as well as grass-touching
- unifying the working class
- observing the heft of the blade
- remembering the follow-through necessary for a good jump shot

"Can you relate?" - Logic, "1-800-273-8255 ft. Alessia Cara, Khalid (Official Video)"

type of shit we'd paint on war planes if there was ever a world war three



People liking turtles better than cops will be pleased to learn a turtle bit off a cop's toe in the Hudson River.

"From Protest to Resistance" by Conflict Released 1982

AND RESIST!

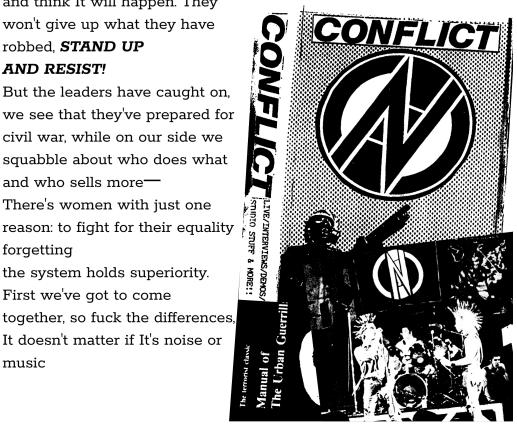
music

Noo! No. There's no fucking way that anything's going to change. It depends on you and vou know!. We can protest till death, they won't listen, don't sit back and think It will happen. They won't give up what they have robbed, **STAND UP**

But the leaders have caught on, we see that they've prepared for civil war, while on our side we squabble about who does what and who sells more— There's women with just one reason: to fight for their equality forgetting the system holds superiority. First we've got to come

It doesn't matter if It's noise or

to them we all talk piss. To them we're the sick farce Now let's not prove them right. If we're to stand the slightest chance, we must unite and fight, We must never give up, make sure our message ain't forgotten that's If they won't fucking stop, then we're gonna fucking stop them!



Punk, the Hegemon

To establish and feed a culture that is

not Dominant

We have to be fashionable, trendy, no more carhartts, no crust, no bareback hands, no skin left unaltered

Mutual Aid is possible only if we're mean loving hot intellectual critical civilized against civilization uncivilized uncivilization

Mutual Aid is only possible if we are

friends oh my friends

friends, me and you who I don't like Mutual Aid is not possible not right ANTI-CIV NO IT'S ANTI-ME Mutual Aid is impossible because I don't like you -- I stare at reflections of myself 24h a day most with worse jackets worse agitprop better hair more friends worse playlists shit politics—I stare at the show—I never dance—Staring Problem, No Gods No Managers, nothing's wrong with everything wrong because everything's wrong everything's wrong everything's wrong because file save as the CIA export CIA DIYCIA Mutual Aid is impossible.

Mo and the Universal CIA

we are the Universal CIA.	
You, the not-me, the blessed-self, loser privileged.	
the CIA zine the unloving means to unloving ends,	
of a closet full of t shirts and hating our only only close mutual comra	le affinit

"From Protest to Resistance" by Ulrike Meinhof May 1968

"Protest is when I say I don't like this and that. Resistance is when I see to it that things that I don't like no longer occur. Protest is when I say I will no longer go along with it. Resistance is when I see to it that no one else goes along with it anymore either." That could be heard – not verbatim – from a black person in the Black Power movement at the Vietnam conference this February in Berlin.*

The students are not practicing a revolt, they are exercising resistance. Rocks have flown, the windowpanes of the Springer tower in Berlin have shattered, cars have burned, water cannons have been seized, a *BILD* newspaper editorial office has been demolished, tires have been slashed, traffic has been brought to a standstill, construction trailers have been overturned, police cordons penetrated – violence, physical violence was used. The delivery of Springer newspapers could nevertheless not be prevented; order

in street traffic was never interrupted for more than a few hours. The insurance companies will pay for the windowpanes. New delivery trucks will be driven in place of burned-out ones; the supply of police water cannons has not been reduced, and in the future there will be no shortage of billy clubs either. So, what happened can happen again: the Springer press will be able to continue to agitate, and in the future [Berlin Mayor] Klaus Schütz will still be able to challenge people "to look these guys in the face" and suggest bashing it in – which already happened on February 21 – and finally to shoot.

During the protests against the attack on Rudi Dutschke during Easter break, the boundary between verbal protest and physical resistance was crossed, for the first time on a massive scale: by many, not just isolated individuals; for days, not just once; all over, not just in Berlin; for real, not just symbolically. After June 2, [1967], Springer

rios.imagines rios.imagines Images of the bright pink Civic furniture line that we designed for @grandpark_la "The Park for Everyone," being used by LA protesters stopped us in our tracks. These pieces were designed to move, adapt, welcome, connect - and now protect. We stand in solidarity with our city during moments of civic expression in support of unjust treatment, and we are reminded of why we design: for our community, diversity, and a sense when i asked myself the possibilities, i Photo by: David Ryder—AFP/Getty Images didn't like the things i felt nor how we talked about it once, how we could escalate with HORSES at protests, WAR HORSES trampling the police line the image of a dead chevalier in Wharton the dead war horse the image reaction useful toward our ends, not victory, a march into Picatinny Arsenal to occupy Picatinny with horses chimps and goats liberated, our little friends the images of dead jaguars, could that do anything for us? imagine a horsekeeper out in the streets riot shield on hoof on pig oh that's that's something yet, in hating the state we "americans" fail to change the fate of our birth onto a rocl where we first graced the grass between trees with wooden guns, speakers, affinity MASTERPIECES OF POLITICAL ART Peace and Fascism too The dove of peace is transfixed by the fascist bayonet before the League of Nations today, then, without play

nothing here for us friends,

the best of friends

DC#1, "Free The Robots" was printed in 2025

there's nothing to do again, friend

rest in peace King Capital

thank you to STEEZ HUB, the Internet Archive, soundcloud reuploaders, and pirates for our continued access to STEEZ's music

spotify will not save you, neither will the mainstream

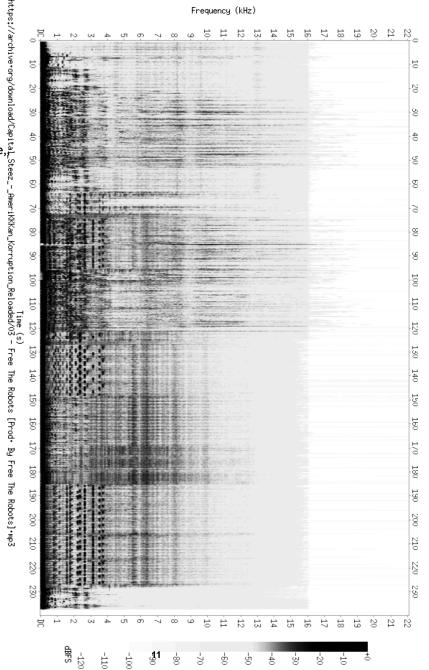
:[Prod•

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Free

The Robots] • mp3

bump AmeriKKKan Korruption 2day on the Internet Archive



newspapers were just burned; now an attempt was made to block their delivery. On June 2, only tomatoes and eggs were thrown; now stones flew. In February, only an amusing and funny film about the production of Molotov cocktails was shown; now things actually burned. The boundary between protest and resistance was crossed, but ineffectively nonetheless, and that which happened can still repeat itself. The power structures have not been changed. Resistance was exercised. Positions of power were not taken over. Therefore was it all just meaningless, escalating, terrorist, apolitical, impotent violence?

Let it be established: those here who. from positions of political power, condemn throwing stones and arson, but not the agitation of the Springer press, nor the bombs falling in Vietnam, nor the terror in Persia, not torture in South Africa, those who could really bring about the expropriation of Springer instead form a Grand Coalition; those who could speak the truth about *BILD* and *BZ*** in the mass media instead spread

half-truths about students; their engagement on behalf of nonviolence is hypocritical, they have a double standard, they want precisely what those of us who took to the streets with and without stones in our pockets - do not want: politics as fate, sheep-like masses, a powerless opposition that disturbs nothing and no one, democratic sandbox games, and when things get serious, the [the proclamation of a] state of emergency. [U.S. President Lyndon B.] Johnson, who declares Martin Luther King to be a national hero, and [Chancellor Kurt Georg] Kiesinger, who sends a telegram to express his regret at the attempted assassination of Dutschke, are representatives of the violence against which both King and Dutschke protested: the violence of the system that created Springer and the Vietnam War. They are missing both the political and the moral justification to protest the students' will to resist.Let it be established: it has been documented that you can't simply shoot into a crowd here, that the protest by intellectuals against the mass

stupefaction by the Springer media is serious, that it is not meant for the dear Lord and not for later, in order to be able to say at some point that you were always against it. It has been documented that common decency is a shackle that can be broken through if those wearing the shackles are beaten and shot at. It has been documented that there are still people in this country who do not merely condemn terror and violence and [who] are secretly opposed to it and sometimes take a risk and open their mouths and do not let themselves be frightened; and there are also people who are willing and able to resist so it can be understood that business cannot continue as usual. It has been shown that incitement to murder and murder disturb the public peace and order, that there is a public that will not accept that. That a human life has a different quality than windowpanes, Springer trucks, and demonstrators' cars, which were overturned and damaged by police in absolutely arbitrary acts during the delivery blockade in front of the Springer tower. That there is a public

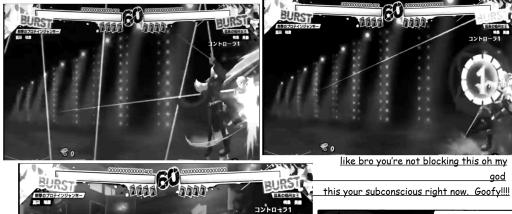
determined not merely to call the intolerable intolerable, but to intervene to disarm Springer and his accomplices.

Now, after it has been shown that there are means other than just demonstrations, Springer hearings, and protest events, means other than those that have failed, because the attack on Rudi Dutschke could not be prevented; now that the shackles of common decency have been broken, the discussion on violence and counterviolence can and must be started anew. Counterviolence as it has been practiced during these Easter days is neither suitable to arouse sympathy, nor to draw startled liberals over to the side of the extra-parliamentary opposition (APO). Counterviolence risks turning into violence, where the brutality of the police determines the law of action, where superior rationality gives way to powerless rage, where paramilitary actions of the police are answered through paramilitary means. The Establishment, however, the "gentlemen at the top" – to use Rudi's

words – in the parties, governments, and associations have to comprehend that there is only one means by which to create lasting "peace and order," namely, by expropriating Springer. The fun is over. "Protest is when I say I don't like this and that. Resistance is when I see to it that things that I don't like no longer occur."

- * Loosely quoted from Fred Hampton, a Black Panther leader trans.
- ** BILD (nationwide) and BZ (Berlin) are two wide-circulation tabloid dailies published by the Springer corporation trans.

We at Debris Couch advocate for literally <u>nothing</u>. Literary <u>nothing</u>! Legit just like read, pal. Read the backs of pill bottles! Read braille!!! Read my neutral. Read (verb). Block this wack ass mix-up:



IN BU IN BU



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